

DIGITAL MAN

As recorded by Rush

1 $\text{♩} = 154$

Gtr II

T	9	9	9	9	9	9	9	9	9	9	9	9	3	3	1	1	0	0	14	14	12	12	10	10		
A																					12	12	10	10	10	8
B																										

3

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																									

Gtr II

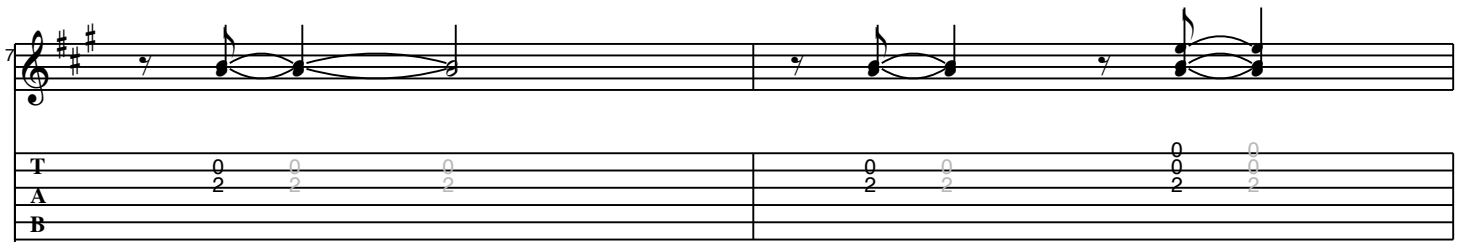
T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	16	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

5

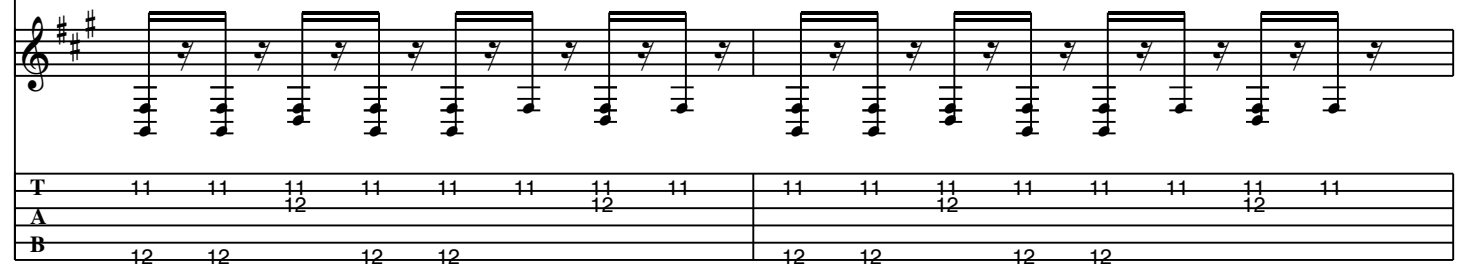
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																									

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A			12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

7



T 0 0 0 0
A 2 2 2 2
B

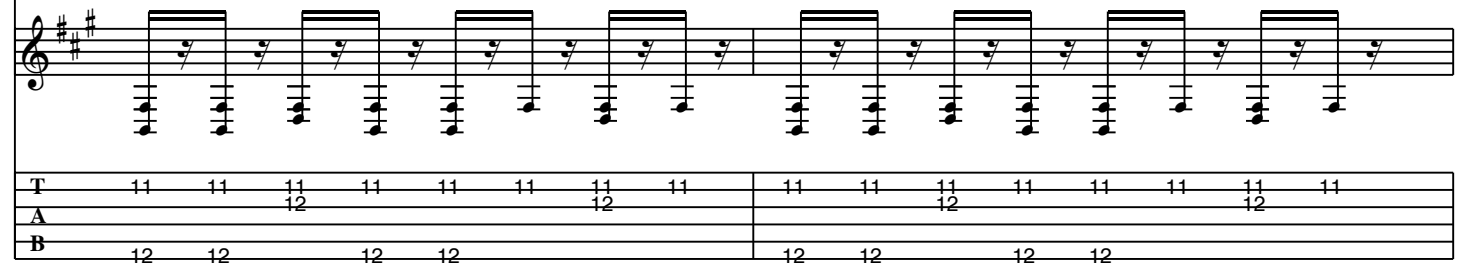


T 11 11 11 11
A 11 11 11 11
B 12 12 12 12

9



T 0 0 0 0
A 3 2 2 2
B

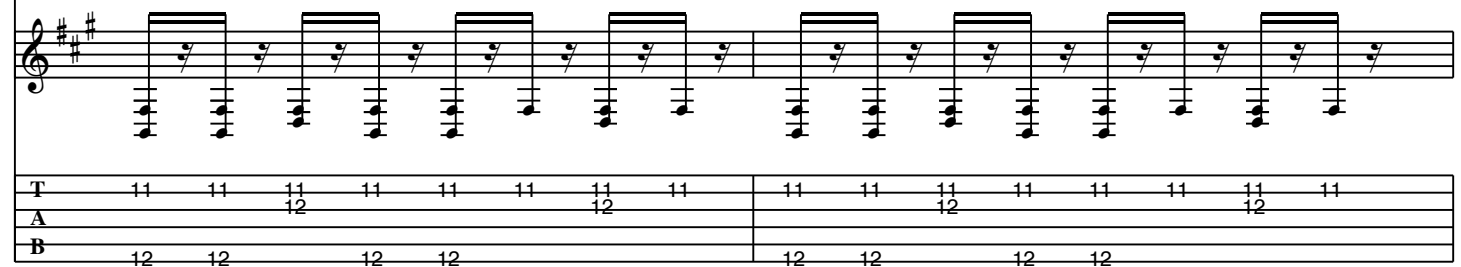


T 11 11 11 11
A 11 11 11 11
B 12 12 12 12

11



T 0 0 0 0
A 2 2 2 2
B



T 11 11 11 11
A 11 11 11 11
B 12 12 12 12

[illegible]

19

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4

21

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4

23

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4

25

T 5
A 4 4 3
B 4 4 4

27

T 11 11 11 11 11 11 11 11
A 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12

29

T 0 0 0 0
A 3 3 3 3
B 3 3 3 3

31

T 0 2 2 2 0 2 0 0
A 2 2 2 2 2 2 2 2
B

33

T 0 3 2 2 0
A 3 2 2 2 2
B

35

T 0 2 2 2 0 2 0 0
A 2 2 2 2 2 2 2 2
B

37

T 0 0 0 0

A 3 3 3 3

B

39

43

T 5 5 5 5 5 5 4 0
A 7 7 7 7 7 7 7 2
B

T 19 19 8 17 17 16 16 16 16 16 16
A 9 9 9 9 16 16 16 16 16 16 16
B 19 19 15

45

T 0 0 0 0 0
A 2 2 2 2 2
B

T 16 16 16 10 11 11 11 16 16 9 9 9 9
A 16 16 16 14 12 12 12 16 16 9 9 9 9
B 14 14 17 10 9 9 9 9

47

T 5 5 5 5 5 5 4 0
A 7 7 7 7 7 7 7 2
B

T 19 19 11 11 16 16 16 16 16 16 16
A 9 9 12 12 15 15 16 16 16 16 16
B 19 19 14 14 15 15 15

49

T 0 0 0 0 0
A 2 2 2 2 2
B

T 16 16 16 16 16 16 14 16 16 16 9 9 9 9 9 9 9
A 16 16 16 16 16 16 16 16 16 9 9 9 9 9 9 9 9
B 15 17 10

51

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B

T 19 19 11 11 16 16 17 17 16 16 16 16
A 9 9 12 12 15 15 16 16 16 16 16 16
B 19 19 14 15 15

53

T 0 0 0 0 0
A 2 2 2 2 2
B

T 16 16 16 16 16 16 14 16 16 16 9 9 9 9 9 9 9
A 16 16 16 16 16 16 16 16 16 9 9 9 9 9 9 9 9
B 15 17 10

55

T 5 5 5 5 5 5 4 0
A 7 7 7 7 7 7 7 2
B 7 7 7 7 7 7 7 2

T 19 19 11 11 16 16 17 17 16 16 16 16
A 9 9 15 15 16 16 16 16 16 16 16 16
B 19 19 14 15 15 15 15 15 15 15 15 15

57

T 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

T 16 16 16 16 17 16 16 14 12 11 11 11 11 11 11 11
A 16 16 16 16 17 16 16 16 16 16 16 16 16 16 16 16
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

59

T 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

61

T 0 2 0 0 0

A 2 2 2

B

T 11 11 11 11 11 3 1 1 0 14 11 11 11 11 11 11 11

A 12 12 12 12 12 16 14 12 12

B 12 12 12 12 12 12 12 12

63

T 0 0 0 0 0

A 2 2 2 2 2

B

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

65

T 0 2 0 0 0

A 2 2 2

B

T 11 11 11 11 11 11 11 9 9 5 7 9 9 9 9 9 9

A 12 12 12 12 12 12 12 10 10 9 7 9 9 9 9 9 9

B 12 12 12 12 12 12 12 10 10 7 7 9 9 9 9 9 9

67

T A B

69

T A B

71

T A B

73

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

[illegible]

The image displays a musical score for the song "The Rose Tree." It consists of two systems of music. The first system includes a vocal melody line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second system continues the melody with a quarter rest, a quarter note C5, a half note B4, and a quarter note A4. Below the vocal line is a guitar accompaniment section. The first system of guitar accompaniment shows a treble clef with a key signature of one sharp and a 3/4 time signature. The guitar part features a repeating rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second system continues this pattern. The guitar part is written in a style that suggests a fingerpicking or arpeggiated technique, with the notes often beamed together in groups of three.

85

T 0 5 5 5 5
A 3 7 7 7 7
B

T 9 9 9 9 9 9 9 7 7 21 19 19 11 11
A 9 9 9 9 9 9 9 12 7 19 19 19 12 11 16
B 10 7 19 19 19 19 14 15

87

T 5 5 4 0 0 0 0
A 7 7 7 2 2 2 2
B 7 2 2 2 2 2 2

T 16 16 17 17 16 16 16 16 16 16 16 16 14 16
A 16 16 16 16 16 16 16 16 16 16 16 16 16 19
B 15 15 17

89

T 0 5 5 5 5
A 2 7 7 7 7
B

T 16 16 9 9 9 9 9 9 19 19 8 17 17
A 16 16 9 9 9 9 9 9 9 9 7 16 16
B 10 19 19 9 9 19 19

91

T 5 5 4 0 0 0 0 0
A 7 7 7 2 2 2 3 3
B 7 2 2 2 2 2

T 16 16 17 17 16 16 16 16 10 11 11 11 16
A 16 16 16 16 16 16 16 16 14 12 12 12 16
B 15 14 14 17

93

T 5 5 5 5
A 7 7 7 7
B 7 7 7 7

T 16 16 0 0 0 0 0 0 19 19 11 11 16
A 16 16 0 0 0 0 0 0 9 9 12 12 15 16
B 10 9 0 0 14 15

95

T 5 5 4 0 0 0 0 0
A 7 7 7 2 2 2 3 3
B 7 2 2 2 2 2

T 16 16 17 17 16 16 16 16 16 16 14 16 16
A 16 16 16 16 16 16 16 16 16 16 16 16 17
B 15 15

97

T
A
B

5 5 5 5
7 7 7 7

T 16 16 9 9 9 9 9 9 19 19 11 11 16
A 9 9 9 9 9 9 9 9 9 9 12 11 15 15
B 10 19 19 14

99

T
A
B

5 5
7 7

4 0
7 2

0 0 0 0
2 2 2 2

T 16 16 17 17 16 16 16 16 16 16 16 16 14 16
A 16 16 16 16 16 16 16 16 16 16 16 16 16 19
B 15 15 17

101

T
A
B

5 5 5 5
7 7 7 7

T 16 16 9 9 9 9 9 9 19 19 11 11 16
A 9 9 9 9 9 9 9 9 9 9 12 11 15 15
B 10 19 19 14

♩ = 154

103

T 5 5 4 0 0 0 0 0

A 7 7 7 2 2 2 2 2

B 7 2

T 16 16 17 17 16 16 16 16 16 16 17 16 16 14 12

A 16 16 16 16 16 16 16 16 16 16 17

B 15

105

♩ = 145

♩ = 145

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0

T 11 11 11 11 11 11 11 11 11 11 11 11 16 11 11

A 12 12 12 12 12 12 12 12 12 12 12 12 16 10 11

B 12 12 12 12 12 12 12 12 12 12 12 12 15 14 12 12 12

107

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0

T 11 11 11 11 11 11 11 11 11 11 11 11 16 11 11

A 12 12 12 12 12 12 12 12 12 12 12 12 16 10 11

B 12 12 12 12 12 12 12 12 12 12 12 12 15 14 12 12 12

109

T 5 3
A 2 4
B

T 11 11 11 11 11 11 11 11 11 11 11 11
A 12 16 19
B 12 12 12 12 12 12 12 12 12 12 15 14 12 12

111

T 5 3
A 2 4
B

T 11 11 11 11 11 11 11 11 11 11 11 11
A 12 16 19
B 12 12 12 12 12 12 12 12 12 12 15 14 12 12

113

T 5 3
A 2 4
B

T 11 11 11 11 11 11 11 11 11 11 11 11
A 12 16 19
B 12 12 12 12 12 12 12 12 12 12 15 14 12 12

11

T 5
A 2
B

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

117

T
A
B

T
A
B

119

T 5

A 4

B 2

T 11 11 11 11 11 11 11 11

A 12

B 12 12 12 12 12 12 12

T 11 11 11 11 16 11 11

A 10

B 12 12 12 12 15 14 12 12 12

[illegible]

♩ = 154

The image displays a musical score for the song "The Rose Tree". It is a three-part setting for voices (Tenor, Alto, Bass) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part features a lively, rhythmic melody with many beamed eighth and sixteenth notes. The vocal parts have lyrics in both English and German. The score is divided into three systems, with the first system starting at measure 123. The piano part includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs). The vocal parts include lyrics in English and German, with the German lyrics in parentheses. The score ends with a double bar line and repeat signs.

123

T

A

B

T

A

B

9 7 9 7

9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9

23

24

24

10

126

T

A

B

T

A

B

128

T 0 0 0 0 0
A 2 2 3 3 2
B 2 2 2 2 2

T 16 16 16 16 16 16 14 16
A 16 16 16 16 16 16 16 19
B 15 17 10 9 9 9 9

130

T 5 5 5 5 5 5 0
A 7 7 7 7 7 7 2
B 7 7 7 7 7 7 2

T 19 19 8 17 17 16 16
A 9 9 9 9 16 16 16
B 19 19 9 9 16 16 16

132

T 0 0 0 0 0
A 2 2 3 3 2
B 2 2 2 2 2

T 16 16 16 10 11 11
A 16 16 16 14 12 12
B 14 17 10 9 9 9

134

T 5 5 5 5 5 5
A 7 7 7 7 7 7
B 7 7 7 7 7 7

T 19 19 11 11 16 16 16 16
A 9 9 15 15 16 16 16 16
B 19 19 14 15 15 16 16 16

136

T 0 0 0 0 0 0
A 2 2 2 2 2 2
B 2 2 2 2 2 2

T 16 16 16 16 14 16 9 7 9 7
A 16 16 16 16 16 16 9 9 9 9
B 15 17 10 9 9 9 9

138

T 5 5 5 5 5 5
A 7 7 7 7 7 7
B 7 7 7 7 7 7

T 19 19 11 11 16 16 16 16
A 9 9 15 15 16 16 16 16
B 19 19 14 15 15 16 16 16

140

T 0 0 0 0 0
A 2 2 3 3 2
B 2 2 2 2 2

T 16 16 16 16 16 16 14 16
A 16 16 16 16 16 16 16 16
B 15 17 10 9 9 9 9

142

T 5 5 5 5 5 5 0
A 7 7 7 7 7 7 4 2
B 7 7 7 7 7 7 7 2

T 19 19 11 11 16 16
A 9 9 12 12 15 15 16 16
B 19 19 14 15 15 16 16 16

♩ = 145

144

T 0 0 0 0 0
A 2 2 3 3 2
B 2 2 2 2 2

T 16 16 16 16 17 16 16 14 12
A 16 16 16 16 17 16 16 14 12
B 12 12 12 12 12 12

148

T 5 5
A 4 4
B 2 2

T 11 11 11 11 16 11 11 11 11 11 11 11
A 16 10 12 11 11 11 11
B 12 12 12 12 15 12 12 12 12 12 12 12

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system includes a vocal line (treble clef, key of D major) and three-part harmony staves (T, A, B). The second system continues the vocal line and harmony. The third system shows a more complex vocal line with many beamed notes and a corresponding harmony. The lyrics "The Rose Tree" are written below the harmony staves.

154

T 5 5
A 4 4
B 2 2

T 5 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 10

The image displays a musical score for the song "The Rose Tree". It features a vocal melody in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a guitar part in the bass clef. The score is divided into two systems. The first system includes a vocal line and a guitar line. The second system includes a vocal line and a guitar line. The guitar part is written in a style that suggests a specific fingering or technique, with numbers 1 through 10 indicating finger positions. The lyrics "The Rose Tree" are written below the vocal line.

158

T 0 0
A 3 2
B

T 5 7
A 9 9 9 9 9 9 9 9 9 9 9 9 15 14 15 12
B 7 10 12 12

160

T 5 5
A 4 4
B 2 2

T 11 11 11 11 16 11 11 11 11 11 11 11 11
A 10 12
B 12 12 12 12 15 12 12 12 12 12 12 12

162

T 3 3
A 4 4
B

T 11 11 11 11 16 11 11 9 7 9 7 9 9 9 9 9
A 10 10 9 9 10 9 9 9 9
B 12 12 12 12 15 12 12 12 10 9 9 9 9

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system includes a vocal line (treble clef, key of D major) and a guitar line (treble clef, key of D major). The second system includes a vocal line (treble clef, key of D major) and a guitar line (treble clef, key of D major). The third system includes a vocal line (treble clef, key of D major) and a guitar line (treble clef, key of D major). The score is written in 4/4 time and features a key signature of one sharp (F#).

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 168. The vocal line is written in a treble clef. The guitar part is written in a treble clef with a key signature of one sharp. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the music, with the vocal line and guitar part. The score ends with a double bar line.

170

T 5
A 7
B 7

172

T 5
A 7
B 7

174

T 3
A 4
B 4

176

T 11 11 11 11 16 11 11

A 12 12 12 12 15 12 12

B 12 12 12 12 15 12 12

178

T 11 11 11 11 16 11 11

A 12 12 12 12 15 12 12

B 12 12 12 12 15 12 12

180

T 11 11 11 11 16 11 11

A 12 12 12 12 15 12 12

B 12 12 12 12 15 12 12

182

T 0 8
A 3 2
B 2

T 11 11 11 11 16 11 11 11 11 11 11 11
A 10 12
B 12 12 12 12 15 12 12 12 12 12 12 12

184

T 5 5
A 4 4
B 2 2

T 11 11 11 11 16 11 11 11 11 11 11 11 12
A 10 17 17 15 15 14 14 12
B 12 12 12 12 15 12 12 12 12 12 15 12 12 12

186

T 3 3
A 3 4
B 4

T 11 11 11 11 11 11 11 11 11 11 11 11 11
A 12 12
B 12 12 12 12 12 12 12 12 12 12

188

T 0 0
A 3 3
B 2 2

190

T 5 5
A 4 4
B 2 2

192

T 3 3
A 4 4
B 4 4